


ON SALE NOW!

CHICAGO
MAGAZINE

During the six months the house spent under mitigation, the team unearthed gorgeous stone and tile fireplace surrounds and original millwork, which Knecht saved and reused throughout the home during renovation. They also discovered blueprints for leaded-glass transoms and stained-glass windows. Drawings revealed that the third floor was meant to be a ballroom and that the basement could be expanded to create space for an Irish pub (a nod to Neal's home country). Interior designer Elizabeth Krueger was down for it all.

vestibule, where new leaded windows drench with sunlight the 19th-century tiles found during demolition. Up the portrait-lined stairs, which are illuminated by stained glass, each bedroom has its own fanciful style and a bathroom to match. Downstairs, a fireplace framed in Pewabic tiles from Detroit anchors a moody living room with exposed beams. Barrel-vaulted ceilings give shape to the basement snooker room and cypress bar.

overly gilded and carved, but it has its ornate moments. It feels like a balanced modern-day interpretation of what this 1899 home could have looked like." With, she notes, one notable difference: "This time, it's fully fireproofed."



SUNROOM Krueger left the windows intact and sourced marble floor



BATHROOM The daughter's bathroom features a freestanding clawfoot tub set in front of the existent trolleed glass door to a small